

## List of works

### Papiu Greti Adriene

#### 1. Teaching activity

##### 1.a. author / co-author / didactic works published at recognized publishing houses (Printed / ISBN or Online / Posted on specialized sites)

- Manual / Teaching guide - Baia Mare Artistic Center: 20 years of university artistic education: practical works guide: visual arts field B / Papiu Greti Adriene, Ed. Eurotip, Baia Mare 2020, ISBN 978-606-617-439- 8, 87 pages [Image attachments: Papiu Greti 2020 didactic manual cover 01, Papiu Greti 2020 didactic manual cover 02, Papiu Greti 2020 didactic manual last page 03.](#)
- Teaching manual - Course - Chromatology - Semester I , II, 2020, 11 pages, <https://kb.cunbm.utcluj.ro/course/view.php?id=1945> ;
- Teaching manual - Course - Artistic techniques - Semester I, II, 2020, 7 pages <https://kb.cunbm.utcluj.ro/course/view.php?id=1949> ;
- Teaching manual - Course - Creative explorations in the composition of painting Year I - Semester I, II,, 2020, 7 pages - <https://kb.cunbm.utcluj.ro/course/view.php?id=1951>

##### 1.b. author / co-author / laboratory works written and made practically

- Syllabi -Practical workshop work- Chromatology - Semester I, II, Online / Posted on specialized sites 2020 - 6 pages <https://kb.cunbm.utcluj.ro/course/view.php?id=1945> ;
- Syllabi - Practical workshop works - Artistic techniques - Semester I, II, 2020 Online / Posted on specialized sites - 4 pages <https://kb.cunbm.utcluj.ro/course/view.php?id=1949> ;
- Syllabi - Practical workshop works - Creative explorations in the composition of painting - Semester I, II, 2020, Online / Posted on specialized sites - 5 pages, <https://kb.cunbm.utcluj.ro/course/view.php?id=1951>;

#### 2. Scientific activity

##### 2. a. Author / co-author / published scientific papers (according to the minimum criteria approved by the Senate)

- PAPIU Greti-Adrienne - *The portrait without identity - The condition of the postmodern human* (Doctoral thesis). Performantica Publishing House, Iași, 2015, ISBN 978-606-685-330-9, 136 pg; [Image attachments: Portrait without identity cover 01; Portrait without identity cover 02; Portrait without cover identity 03](#)
- 2017 - PAPIU Greti (co-author) - Article: ARTS AND TECHNOLOGY - MOSAIC NEW TECHNIQUES AND PROCEDURES International Conference: "INNOVATIVE IDEAS IN SCIENCE", Technical University Cluj-Napoca, Northern University Center Baia Mare and

University of Business Engineering and Management Banja Luka , Republic of Srpska, Bosnia and Herzegovina, November 2016, Authors: 1. Asist.univ.dr. PAPIU Greti - Adriene, 2. Professor Nicolae SUCIU; Ed. IOP Publishing, IOP Conf. Series: Materials Science and Engineering 200 (2017) 012049 doi: 10.1088 / 1757-899X / 200/1/012049; <https://iopscience.iop.org/article/10.1088/1757-899X/200/1/012049>

- 2019 - Papiu Greti - *The Mosaic* - „*Painting for eternity*” Scientific Bulletin-Philology Issue Series A, vol. XXVIII / 2019, DOI: 10.37193 / BSFF.2019.28, p.397 -418 <https://www.cceol.com/search/article-detail?id=822328> ;
- 2020 - Papiu Greti - Article: "*The Mask - a manifestation of the self in universal culture*" SCIENTIFIC BULLETIN, PHILOLOGY BOOK, SERIES A, VOL. XXIX, 2020, p.377-388, UT Press Publishing House, Vol. -1264, <https://www.cceol.com/search/journal-detail?id=152> ;
- 2020 - Papiu Greti - Article: „*Characteristic landmarks between the work of art and the kitsch phenomenon*” SCIENTIFIC BULLETIN, PHILOLOGY BOOK, SERIES A, VOL. XXIX, 2020, p.389-395, UT Press Publishing House, Vol. XXIX ISSN: 1583 -1264, <https://www.cceol.com/search/journal-detail?id=152>

#### 2.b. author / co-author / other works (projects, studies, etc.)

##### • Chapters in art albums (international)

- „Interconections” 2017, a / p, 100/100 cm, p.124, The international Triennial „Silver Quadrangle” 2018, Catalog: Editor: Janusz J. Cywicki, Ed DRUKARNIA SKLENIARRZ Przemysl / Poland, 2018, ISBN 978-83-60986-63-9;

Image attachments: [Triennial Silver Rhombus 2018 01](#); [Triennial Silver Rhombus 2018 02](#)

##### • Chapters in art albums (national)

- „*Portrait III*”, mixed media / print, 50/50 cm, Catalog: Exhibition 30 ART BUNAVESTIRE, Oaş Country Museum, Art Bunavestire Association, Negreşti –Oaş, 2016, Eurotip Publishing House, Baia Mare 2016, ISBN 978-606-617- 216-5;

Image attachments: [Annunciation cover 01](#); [Annunciation pag. Guard 02](#), [Annunciation 03](#)

- "*Broken mirrors II*", oil / canvas, 100/70 cm, Art Catalog / Album: ANNUAL OF ARTS: Baia Mare Artistic Center, 2016/2017, editor: Laura Ghinea, p.83, p.145, Eikon Publishing House, Cluj , Ed. Şcoala Ardeleană 2017, ISBN 978-606-711-563-5 978-606-797-085-2;

Image attachments: [Annual Arts 2016 cover 01](#); [Annual Arts 2016 cover 02](#); [Annual Arts 2016 page 03](#); [Annual Arts 2016 page CV 04](#)

- „Heaven and earth” 2016, a / p, 80/80 cm, Art album / Iacobeni International Painting and Drawing Symposium - Poetics of the traditional object and character, p.17-19, editors: Carmen Tita, Liviu Suhar, Ed. Performantica, Iaşi 2017, ISBN 978-606-685-543-3

[Image attachments: Iacobeni cover 01; Jacobite cover 02; Jacob page 03; Jacob page 04](#)

- „Violent” a / p, 150/174 cm ”- Art Catalog / Album: ANNUAL OF ARTS: Baia Mare Artistic Center, 2017/2018, editor: Laura Ghinea, p.130, Eikon Publishing House, Cluj, Școala Ardeleană Publishing House 2017 , ISBN 978-606-711-729-7 978-606-797-217-7

[Image attachments: Annual Arts 2017 cover 01; Annual Arts 2017 cover 02; Annual Arts 2017 page 03;](#)

- „The fruit of knowledge” (triptych) - Catalog / Art Album: ANNUAL OF ARTS: Baia Mare Artistic Center, 2018, editor: Laura Ghinea, p.116-117, Eikon Publishing House, Cluj, Ed. Școala Ardeleană 2018, 978-606- 797-323-5 978-606-711-899-5;

[Image attachments: Annual Arts 2018 cover 01; Annual Arts 2018 cover 02; Annual Arts 2018 page 03;](#)

- „Twinning”, 80/80 cm a / p, Exhibition Catalog “NICOLAE TONITZA Art Biennial” 2018 coordinator: Mircea Mamalaucă / Răzvan Constantin Caratănase, p.95, Demiurg Publishing House, Iași, 2018, ISBN 978-973-152- 370-5

[Image attachments: Biennial Tonitza cop 01; Biennial Tonitza cop 02; Biennial Tonitza work 03;](#)

- 22 reproductions of paintings Papiu Greti Adriene Book / Album / Art Catalog - History of Art at Baia Sprie / FELSŐBÁNYA MŰVÉSZETTÖRTÉNETE / History of Art of Baia Sprie, author: Hitter Ferenc, Ed. Eurotip, Baia Mare, 2018, p. 165, 327 - 333, ISBN 978-606-617-364-3

[Image attachments: Art History at Baia Sprie 2018 cover 01; Art History at Baia Sprie 2018 indoor 02; History of Art at Baia Sprie 2018 pag 03; History of Art at Baia Sprie 2018 pag 04; History of Art at Baia Sprie 2018 pag 05; History of Art at Baia Sprie 2018 pag 06](#)

- “Backstage Game I, II”, Art Catalog / Album: ANNUAL OF ARTS: Baia Mare Artistic Center, 2019, editor: Laura Ghinea, work, p.132-133, Eikon Publishing House, Cluj, Școala Ardeleană Publishing House 2019, ISBN 978-606-797-413-3 978-606-49-0119-4;

[Image attachments: Annual Arts 2019 cover 01; Annual Arts 2019 cover 02; Annual Arts 2019 page 03;](#)

- „Floral resonances” Catalog / Album - Exhibition of the National Salon of Small Plastics, XXI edition, project coordinator: Gheorghe Mosorescu, p.97, Ed. Istros, Museum of Brăila “Carol I”, Brăila, 2020, ISBN 978-606 -654-397-2

[Image attachments: Salon Plastică Mică Brăila 2020 cover 01; Salon Plastică Mică Brăila 2020 cover 02; Salon Plastică Mică Brăila 2020 pag. 03;](#)

- “Isolation spaces”, acrylic / p, 81/140 cm - Catalog / Album - ANNUAL ART EXHIBITION 2020 - Baia Mare Artistic Center, Exhibition space - Baia Mare painters' colony,

Organizers: UAP Baia Mare Branch, Baia Mare Local Council, Curator : Laura Ghinea, p.130-131, Ed. EIKON and Ed. Scoala Ardeleană, Cluj-Napoca 2020, ISBN 978-606-49-0326-6 978-606-797-566-6

Image attachments: [Annual Arts 2020 Cover 01](#); [Annual Arts 2020 Cover 02](#); [Annual Arts 2020 page 03](#)

- "Rhythms in the Delta" 2020, 60/70 cm, acrylic / canvas, Exhibition "National Art Biennial Camil Ressu" Edition I, Galați, August 21 - October 18, Museum of Visual Art Galați, Art Catalog / Album, Ed. ELCO Galați with the support of the Galați County Council and the Association "Union of Visual Artists from Galați", p.87

Image attachments: [Biennial Camil Ressu 2020 cover 01](#); [Camil Ressu Biennale 2020 indoor 02](#); [Camil Ressu Biennale 2020 page 03](#);

- „Ancestral Rhythms” 2020, u / p, 80/80 cm - Art Catalog / Album - Exhibition of the INTERNATIONAL BIENNIAL of Contemporary Art „Nicolae Tonitza” 3rd Edition, 2020 „Vasile Pârvan” Museum Bârlad, p.86, Ed. Demiurg, Iași 2020, 978-973-152-405-4;

Image attachments: [Biennial N. Tonitza Bârlad 2020 cover 01](#); [Biennial N. Tonitza Bârlad 2020 cover 02](#); [Biennial N. Tonitza Bârlad 2020 page 01](#)

- „Flight”, „Sleep” - Catalog / Book / Album - Exhibition “THE LITTLE PRINCE”, XXV edition, Sătmărean Museum, Project coordinator: Cristina Gloria Oprea, p.30, p.45 Sătmărean Museum Publishing House, Satu Mare 2020 , ISBN 978-606-8729-19-0

Image attachments: [Little Prince 2020 cover 01](#); [Little Prince 2020 cover 02](#); [The Little Prince 2020 page 03](#); [The Little Prince 2020 page 04](#)

- „Vase series I”, monotype, 34/34 cm - Catalog / Book / Album Exhibition „ROMANIAN GRAPHICS 2020”, September -OCTOBER: Curator: Ioan Cuciurcă, p.75 Printed by the Union of Visual Artists from Romania, Oct. 2020, ISBN 978-973-0-32781-6

Image attachments: [Grafica Românească 2020 cover 01](#); [Romanian Graphics 2020 cover 02](#); [Romanian Graphics 2020 page 03](#)

## 2. c. Participations in artistic research groups

### International

- *International Plein-Air Symposium - Leczna / Poland, 15th Edition*, Organizer Lecza Cultural Center Poland, July 2019 (2 artistic creations - Jewish House (u / p 80/80 cm), Bell Tower (u / p 80/70 cm)). <https://www.ck.leczna.pl/ck/rok-2019/wydarzenia/2019/wernisa-poplenerowy>  
<http://www.gazetademaramures.ro/pictori-baimareni-la-simpozionul-international-de-plein-air-leczna-polonia-21972>

*Image attachments: Leczna Poland Symposium Invitation 2019; Leczna Poland Symposium Invitation 2019 02*

- 2019 - Exhibition / International Creative Symposium in Hejce, Hungary, XXIX edition, organized by: City Hall and Cultural Center Hejce, August 1-12, 2019

*Image attachments: Hejce Hungary Symposium 2019 Cover 01; Symposium Hejce Hungary 2019 Pag 02; Hejce Hungary Symposium 2019 Invitation 03*

National:

- 2018 -Academic and cultural event: "*Faculty of Letters from Baia Mare pays tribute and promotes Recea Commune on the occasion of the Centenary 1918-2018*" coordinator of artcamp / group of students of Fine Arts-Painting, Recea, Maramureș, event poster, nominal diploma , payment documents art materials;

<http://www.gazetademaramures.ro/expozitia-de-pictura-a-studentilor-de-la-arte-la-caminul-cultural-din-mocira-21163>

*Image attachments: Centenary Recea Symposium Poster 2018 01; Centenary Cold Symposium Nominal Diploma 2018 02; Centenary Symposium Cold Invoice required materials 2018 03; Centenary Cold Symposium Payment Order 2018 04.*