



Comisia de analiză a dosarelor de concurs a Facultății Inginerie Industrială, Robotică și Managementul Producției

AVIZ ÎNDEPLINIRE STANDARDE MINIMALE

Încheiat astăzi, **12.06.2023**, în cadrul ședinței desfășurate cu membrii Comisiei de analiză a dosarelor de concurs a Facultății IIRMP.

În conformitate cu **Metodologia de concurs** în vigoare în cadrul UTCN, art. 12 alin. (2) lit. i), art. 12 alin. (3) lit. g) și art. 35 alin. (7), Comisia de analiză a dosarelor de concurs de la nivelul Facultății Construcției de a verificat informațiile cuprinse în fișa de verificare depusă de **Lector Dr. POLICSEK CECILIA-ELENA** pentru postul **conferențiar poz. 06** din Statul de funcții al Departamentului de Limbi Moderne și Comunicare. Comisia de analiză apreciază că aceasta **îndeplinește** cerințele cuprinse în fișa de verificare.

Comisia de verificare



Întocmirea FIȘEI DE VERIFICARE
a îndeplinirii standardelor Universității de prezentare la concurs pentru posturile de
profesor universitar, conferențiar universitar,
cercetător științific gradul I și cercetător științific gradul II
-specificații-

Fișele de verificare pentru posturile de **conferențiar universitar/ CSII și profesor universitar/ CSI se întocmesc de către fiecare candidat în funcție de standardele minime necesare și obligatorii pentru conferirea titlurilor didactice din învățământul superior, a gradelor profesionale de cercetare-dezvoltare, a calității de conducător de doctorat și a atestatului de abilitare, prevăzute în Ordinul de ministru (OMENCS 6.129/2016) care a aprobat standardele CNATDCU pentru fiecare domeniu în parte - anexe actualizate.**

Fișa de verificare va fi completată de către candidat într-un format care să faciliteze verificarea informațiilor: în coloane paralele vor fi introduse valorile standardelor minime impuse de actele normative (stânga) și valorile finale obținute de către candidat pentru fiecare standard (dreapta).

Suplimentar, conform Art. 12 (6) din Metodologia de concurs pentru ocuparea posturilor didactice și de cercetare vacante din Universitatea Tehnică din Cluj-Napoca:

<p>La prima ocupare prin concurs a unui post didactic în UTCN: Media calculată cu formula $\{[(\text{media anilor de studii de licență}) + (\text{media la examenul de licență/diplomă}) + (\text{media anilor de studii de masterat}) + (\text{nota la examenul de disertație})]/4\}$ să fie de minimum 8. În cazul Facultății de Arhitectură și Urbanism, precum și pentru titularii unei diplome de studii superioare de lungă durată media calculată cu formula $\{[(\text{media anilor de studii de licență}) + (\text{media la examenul de licență/diplomă})]/2\}$ să fie minim 8</p> <p>Absolvent al altui sistem de educație (din străinătate) <input type="checkbox"/></p>	<p>Media anilor de studii de licență: 9,32 Media la examenul de licență/diplomă 9,75 Media anilor de studii de masterat Nota la examenul de disertație A</p> <p>$\{[(\text{media anilor de studii de licență}) + (\text{media la examenul de licență/diplomă}) + (\text{media anilor de studii de masterat}) + (\text{nota la examenul de disertație})]/4\} = 9,53 > 8$</p> <p>Calificative/punctaje/medii obținute: A</p>
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Data 7.06.2023

Semnătura candidatului _____

FIȘA VERIFICARE STANDARDE MINIMALE-COMISIA DE FILOLOGIE

Domeniul activitatilor	Indicatori		Punctaj
Activitatea profesionala si didactica (A1)	1.1.	Policsek, C. (2009). <i>Manejo del discurso critico en el contexto artistico en Juan José Saer</i> . Bergen: Universitet i Bergen. ISBN—978-82-308-0994-5 Universitatea din Bergen, Norvegia https://bibsys-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=BIBSYS_ILS71465964120002201&context=L&vid=BIBSYS&lang=no_NO&search_scope=default_scope&adaptor=Local%20Search%20Engine&tab=default_tab&query=anv.contains,policsek&offset=0	30
	1.1.1	Policsek, C. (2008). <i>Instancias de la nueva novela histórica</i> . Cluj-Napoca: Editura Vremi. ISBN—978-973-88513-2-0 http://aleph.bcuccluj.ro:8991/F/P2AGHHM79C1P6A8AVRRRU22EFCAFNA41AVMPATA33HNKC3JVGA-15689?func=full-set-set&set_number=004409&set_entry=000002&format=999	30
	1.1.2	Carlos Franz (2012). <i>Locul în care a fost paradisul</i> . Traducere din limba spaniolă: Cecilia Policsek. București: Editura Rao. ISBN—978-606-609249-4 https://www.bibnat.ro/dyn-doc/publicatii/BN_CAH/CAH%2015_2014.pdf	15
		Juan José Saer (2015). <i>Ce nu poate fi șters</i> . Traducere din limba spaniolă: Cecilia Policsek. Cluj-Napoca: Editura Vremi. ISBN—978-606-8210-28-5 http://193.230.238.122/F/MXELTQ4VVDT!GXE648AF3CBS87DFRK5L536QYNFDM7GIMVPM4D-00613?func=full-set-set&set_number=003630&set_entry=000002&format=999	15

1.3	<p>Autor:</p> <p>Policsek, C. (2023). <i>Entanglements of Writing</i>. Cluj-Napoca: Editura UTPRESS. ISBN—978-606-737-636-4</p> <p>Policsek, C. (2015). <i>English for Engineering Students</i>. Cluj-Napoca: UTPRESS. ISBN—978-606-737-106-2 http://193.226.5.59:8060/alipac/OXATNHFQVNAJBNLSDMYK-00050/full-set?NUM=000007</p> <p>Co-autor:</p> <p>Policsek, C. (2015). "Prepositions and Conjunctions". <i>Aspects of Grammar in Technical Contexts</i>. (eds.) Grănescu M. și S. Munteanu. Cluj-Napoca: UTPRESS, pp. 171-193. ISBN—978-606-737-054-6 http://193.226.5.59:8060/alipac/OXATNHFQVNAJBNLSDMYK-00029/full-set?NUM=000001</p> <p>Policsek, C. (2014). „Test Limba spaniolă”. <i>Teste de competență lingvistică: limbi străine pentru știință și tehnică</i>. (eds.) Ioani M. și R. Vlaicu. UTPRESS, Cluj-Napoca ISBN—978-973-662- 981-5. http://193.226.5.59:8060/alipac/OXATNHFQVNAJBNLSDMYK-00055/full-set?NUM=000007</p>	<p>20</p> <p>20</p> <p>10</p> <p>10</p>
Punctaj A1		150

Activitate de cercetare (A2)	2.1		
	2.1.1	<p>Policsek, C. (2019). „El forjamiento de 'lo latinoamericano' en moldes editoriales: sobre el caso rumano en el período 2004–2015”, <i>Neophilologus: An International Journal of Modern and Medieval Language and Literature</i>, Vol. 103, nr. 1, pp. 83-97. [WoS] (Revistă Editura Springer) Print ISSN 0028-2677 https://www.webofscience.com/wos/woscc/full-record/WOS:000455504800005</p>	25
		<p>Policsek, C.(2013). „The Poetics of Negativity as a Form of Seeing Literature: <i>The Witness</i> by Juan Jose Saer?”. <i>Neophilologus: An International Journal of Modern and Medieval Language and Literature</i>, Vol. 97, nr. 1, pp. 1-8. [WoS] (Revistă Editura Springer) Print ISSN 0028-2677 https://www.webofscience.com/wos/woscc/full-record/WOS:000312639100001</p>	25
		<p>Policsek, C. (2014). „Medical Metaphors and National Allegory in <i>Soy paciente</i> (1980) by Ana María Shua, <i>Realidad nacional desde la cama</i> (1990) by Luisa Valenzuela and <i>En estado de memoria</i> (1990) by Tununa Mercado”. <i>The Proceedings of the International Conference Globalization, Intercultural Dialogue and National Identity. Globalization and Intercultural Dialogue: Multidisciplinary Perspectives—Literature</i>, pp. 1123-1130. [WoS] ISBN 978-606-93691-3-5 https://www.webofscience.com/wos/woscc/full-record/WOS:000353779200129</p>	25
		<p>E. Ciupan, C. Ciupan, EM Câmpean, L. Stelea, CE Policsek, F. Lungu, D. C Jucan.(2018). „Opportunities of Sustainable Development of the Industry of Upholstered Furniture in Romania. A Case Study”, <i>Sustainability</i>, 10 (9), 3356. [WoS] ISSN 2071-1050 https://www.webofscience.com/wos/woscc/full-record/WOS:000446770200399</p>	15
	2.1.2	<p>Policsek, C. (2016). "Lecturas saerianas a la luz del diálogo intertextual con Mircea Eliade. Observaciones acerca de <i>Lugar</i> (2000) y <i>Lo imborrable</i> (1992)". <i>A Contracorriente</i>, vol 14, no. 1, 270-289. (Revistă State Univerity of North Carolina). [Erih Plus], [Latindex], [LatAm Studies], [Journal ITOCs] ISSN 1548-7083 https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/146 https://kanalregister.hkdir.no/publiseringskanaler/erihplus/periodical/info.action?id=471985</p>	15

2.1.3	<p>Policsek, C. (2011). „Escritura y violencia en Alejandra Pizarnik”. Lucrare publicată în volumul <i>Estudios dedicados a Birger Angvick y Willy Rasmussen</i>. (eds.) Álvarez-Solar, M. et. al. Medellín: Universidad Eafit, pp. 297-313. ISBN—9789588719030 https://bibsys-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=BIBSYS_ILS71496987640002201&context=L&vid=BIBSYS&lang=no NO&search_scope=default_scope&adaptor=Local%20Search%20Engine&tab=default_ta</p>	15
	<p>Policsek, C. (2004). „La ficcionalización de personajes históricos en <i>Los perros del paraíso</i> (1983) de Abel Posse”. Lucrare publicată în volumul <i>Tribune</i>. (ed.) Quesada Pacheco, M., Editura Universității din Bergen, Norvegia, pp. 137-145. ISBN—82-90259-29-8</p>	15
	<p>Policsek, C. (2016). "Memory and Nationhood in Times of 'Post-': <i>Diario de una princesa montonera</i> by Mariana Eva Pérez as a Case in Point". Lucrare publicată în volumul de comunicări <i>Globalization, International Dialogue and National Identity</i>. Târgu-Mureș: Arhipelag XXI, pp. 134-142. ISBN 978-606-8624-03-7. http://asociatia-alpha.ro/gidni/03-2016/GIDNI-03-Lite.pdf</p>	10
	<p>Policsek, C. (2014). "Reflections on the Construction of Collective Identity in Times of the Digital: A Foreign Language Teaching Perspective". Lucrare publicată în volumul de comunicări <i>Studii de diversitate culturală și limbaje de specialitate</i>. (eds.) Munteanu S. și E. Păcurar., Cluj-Napoca: Casa Cărții de Știință, pp. 148-158. ISBN—978-606-17-0573-3. http://aleph.bcucluj.ro:8991/F/BY6U7965831UGULK27GIB55V71VIFKN633TCYIIEAL78IVFU1U-11123?func=full-set-set&set_number=001732&set_entry=000001&format=999</p>	10
	<p>Policsek, C. (2013). "The Open Education Resources (OER) as a Shift of the Educational Paradigm. Remarks on the Negotiation of the Educational Values". Lucrare publicată în volumul de comunicări <i>diversitate culturală și limbaje de specialitate. Mize și perspective</i>. (eds.) Munteanu S. și B. Bretan, Casa Cărții de Știință, Cluj-Napoca, pp. 170-176. ISBN—978-606-17-0360-9. http://aleph.bcucluj.ro:8991/F/BY6U7965831UGULK27GIB55V71VIFKN633TCYIIEAL78IVFU1U-15540?func=full-set-set&set_number=001778&set_entry=000007&format=999</p>	10
	<p>Policsek, C. (2022). "The Role Played by Foreign Language Learning within the STEAM Framework". <i>Acta Technica Napocensis. Series: Languages for Specific Purposes</i>. 2022, Vol. 22, nr. 3, pp. 47—62 [CEEOL] ISSN 1454-685X https://www.ceeol.com/search/article-detail?id=1102185</p>	10
	<p>Policsek, C. (2022). "The Discourse on Furniture Recycling. A Consideration of European Documents and Company Policies", <i>Acta Technica Napocensis. Series: Languages for Specific Purposes</i>. 2022, Vol. 22, nr. 2, pp. 87—104 [CEEOL] ISSN 1454-685X https://www.ceeol.com/search/article-detail?id=1083809</p>	10

	<p>Policsek, C. (2021). "The Approach to Problem-Based Learning (PBL) from the Perspective of the Humanities". <i>Acta Technica Napocensis. Series: Languages for Specific Purposes</i>. Vol. 21, nr. 4, pp. 92-98. [CEEOL] ISSN 1454-685X https://www.ceeol.com/search/article-detail?id=1022465</p>	10
	<p>Policsek, C. (2021). "Integrating Reference to Technology as Part of Foreign Language Teaching: The Case of Agricultural Technology". <i>Acta Technica Napocensis. Series: Languages for Specific Purposes</i>. Vol. 21, nr. 1, pp. 40-50. [CEEOL] ISSN 1454-685X https://www.ceeol.com/search/article-detail?id=996001</p>	10
	<p>Policsek, C. (2020). "Cultural Encounters as Captured in the Memorial House Discourse: the Case of Casa Saer". <i>Acta Technica Napocensis. Series: Languages for Specific Purposes</i>. Vol. 20, nr. 4, pp. 85-90. [CEEOL] ISSN 1454-685X https://www.ceeol.com/search/article-detail?id=915234</p>	10
	<p>Policsek, C. (2020). "Reseña del libro <i>Enseñanza de la Arquitectura en América del Sur. Escuelas y Facultades de Arquitectura Públicas de Arquisur</i>". <i>Acta Technica Napocensis. Series: Languages for Specific Purposes</i>. Vol. 20, nr. 3. pp. 55-58. [CEEOL] ISSN 1454-685X https://www.ceeol.com/search/article-detail?id=915086</p>	5
	<p>Policsek, C. (2020). "Legitimación discursiva de la movilidad científica y técnica entre Europa y América Latina". <i>Acta Technica Napocensis. Series: Languages for Specific Purposes</i>. Vol. 20, nr. 2. pp. 101-123. [CEEOL] ISSN 1454-685X https://www.ceeol.com/search/article-detail?id=857709</p>	10
	<p>Policsek, C. and Olt M. (2019). "Foreign Language Teaching and Education for Human Rights. The Beginning of a Teaching Practice". <i>Acta Technica Napocensis. Series: Languages for Specific Purposes</i>, Vol. 19, nr. 1. pp. 39-45. [CEEOL] ISSN 1454-685X https://www.ceeol.com/search/article-detail?id=808425</p>	5
	<p>Policsek, C. (2019). "Reflections on the Reference to Education within the Discourse of Legitimation of the 'Smart City'". <i>Acta Technica Napocensis. Series: Languages for Specific Purposes</i>, Vol. 19, nr. 3. pp. 28-39. [CEEOL] ISSN 1454-685X https://www.ceeol.com/search/article-detail?id=812082</p>	10
	<p>Policsek C. and Tripon M. (2018). „Motivational and Affective Incentives of Digital Foreign Language Learning Programs". <i>Harry befangen in der Zeit and Guadalingo. Acta Technica Napocensis. Series: Languages for Specific Purposes</i>, Vol. 18, nr. 3, pp. 9-17. [CEEOL] ISSN 1454-685X https://www.ceeol.com/search/article-detail?id=722053</p>	5

	<p>Policsek, C. (2018). "Conflict, Migration and Children's Rights. A Review of Foundational Studies". <i>Acta Technica Napocensis. Series: Languages for Specific Purposes</i>, Vol. 18, nr. 2, pp. 64-72. [CEEOL] ISSN 1454-685X https://www.ceeol.com/search/article-detail?id=714458</p>	10
	<p>Policsek, C. (2017). "Filmic Representations of Childhood in Films of Post-Dictatorship: <i>Kamchatka</i> (Marcelo Piñeyro, 2002) and <i>The Way I Spent the End of the World</i> (Cătălin Mitulescu, 2006)". <i>Journal of Romanian Literary Studies</i>. Issue 10, pp. 888-889. [CEEOL] https://www.ceeol.com/search/article-detail?id=747077</p>	10
	<p>Policsek, C. (2017). "Internationalization of Higher Education and Foreign Languages: Foreign Language Training as a Tools of Strengthening the Synergies with Latin America". <i>Acta Technica Napocensis. Series: Languages for Specific Purposes</i>, Vol. 17, nr. 3, pp. 35-44. [CEEOL] ISSN 1454-685X https://www.ceeol.com/search/article-detail?id=591716</p>	10
	<p>Policsek, C. (2015). "About the Fascination of Literature under the Constellation of 'You': <i>Kjærlighet</i> by Hanne Ørstavik". <i>Acta Technica Napocensis. Series: Language for Specific Purposes</i>. Vol. 15, nr. 4, p.143-150. [CEEOL] ISSN 1454-685X https://www.ceeol.com/search/article-detail?id=282101</p>	10
	<p>Policsek, C. (2014). "Instances of the Argentine Negotiation of Memory through Narrative and Curricula". <i>Acta Technica Napocensis. Series: Languages for Specific Purposes</i>, Vol. 14, nr. 4, pp. 166-174. [CEEOL] ISSN 1454-685X https://www.ceeol.com/search/article-detail?id=249991</p>	10
	<p>Policsek, C. (2014). "Journal Issue Review: Research in Learning Technology". <i>Acta Technica Napocensis. Series: Languages for Specific Purposes</i>. nr 4, pp. 183-184. [CEEOL] ISSN 1454-685X https://www.ceeol.com/search/journal-detail?id=568</p>	5
	<p>Policsek, C. (2013). "Ethics and Research Involving Children. Remarks Based on <i>Antarctica: The Icy Land of Secrets</i> (2008)". <i>Acta Technica Napocensis. Series: Language for Specific Purposes</i>. nr. 2, pp. 110-117. [CEEOL] ISSN 1454-685X https://www.ceeol.com/search/article-detail?id=224095</p>	10
	<p>Policsek, C. (2013). "<i>Realidad nacional desde la cama</i> (1990) de Luisa Valenzuela, novela de lo no dicho". <i>Acta Technica Napocensis. Series: Language for Specific Purposes</i>. Vol. 13. nr 2, pp. 93-100. [CEEOL] ISSN 1454-685X https://www.ceeol.com/search/article-detail?id=224094</p>	10

		Policsek, C. (2012). "Ellipsis and 'mischievous imagination' in <i>Autobiography of a Slave</i> (1840) by Juan Francisco de Manzano". <i>Acta Technica Napocensis. Series: Language for Specific Purposes</i> . Vol. 12. nr. 2. pp.123-129. [CEEOL] ISSN 1454-685X https://www.ceeol.com/search/article-detail?id=110431	10
		Policsek, C. (2011). "Latin American and European Educational Policies in the Context of Globalization". <i>Acta Technica Napocensis. Series: Languages for Specific Purposes</i> , Vol. 11, nr. 4, pp. 122-134. [CEEOL] ISSN 1454-685X https://www.ceeol.com/search/article-detail?id=244540	10
	2.1.4	Policsek, C. (2011). „Carlos Drummond de Andrade și Juan José Saer: poetici convergente”. <i>Poesis</i> , Anul XXII, nr. (240-242) 1-2-3, pp. 83-85. ISSN 1220-3114 https://en.calameo.com/books/000126273a42e1912fd0a	2
		Policsek, C. (2011). „Despre comparația artelor: <i>El Tacto</i> de José de Ribera”. <i>Citadela</i> , Anul V, nr. 2-3-4, pp. 71-72. ISSN 1842-8800	2
		Policsek, C. (2010). „Poezia ca nucleu romanesc și cinematografic: <i>El cartero de Neruda (Ardiente paciencia)</i> (1985) de Antonio Skármeta”. <i>Poesis</i> , Anul XXI, nr. (236-237) 9-10, pp. 40-45. ISSN 1220-3114 https://en.calameo.com/books/00012627303bd7ad9b3db	2
		Policsek, C. (2010). „ <i>Soy paciente</i> (1984) de Ana María Shua sau umorul ca tendință literară”. <i>Citadela</i> , an IV, nr. 5-6-7-8, pp. 76-78. ISSN 1842-8800	2
		Policsek, C. (2009). "Atitudini subversive în Secolul de Aur: sor Juana Inés de la Cruz". <i>Citadela</i> . An III, nr. 10-11-12, pp. 43-45. ISSN 1842-8800	2
		Policsek, C. (2001). „Orientări în poezia spaniolă contemporană”. <i>Poesis</i> . Anul XII, nr. (133) 12, decembrie, 12. pp. 59-60. ISSN 1220-3114	2
		Policsek, C. (2001). „Sylvia Plath și metadiscursul artistic”. <i>Poesis</i> . Anul XII, nr. (139-141) 9-11, septembrie-noiembrie, 9-11, pp. 72-74. ISSN 1220-3114	2
	2.3.1	Membriu proiect „Crearea unui centru de excelență în domeniul materialului compozit la Taparo SA”, Program Tehnologic Inovativ, finanțat prin programul POC/163/1/3. Perioada: 2020-2022. Director de proiect: Conf. dr. ec. inf. Emilia Ciupan (a se vedea scrisoarea anexată dosarului)	15
		Membriu proiect „Transfer la operatorul economic, PTE, Proiectarea și optimizarea lateralelor de canapea în vederea realizării prin termopresare din materiale compozite pe bază de fibre vegetale (SOFACOMP)”, Nr. 23/PTE. Perioada 2016-2018. Director de proiect: Conf. dr. ec. inf. Emilia Ciupan (a se vedea scrisoarea anexată dosarului)	15

	2.4	<p>Titlu comunicare: „Trayectorias científicas y técnicas de la movilidad de ideas y personas entre Europa y América Latina”. Lucrare susținută în cadrul <i>Congreso CEISAL</i>, Școala Națională de Studii Politice și Administrative (SNSPA), București, 29-31 iulie, 2019 http://snspa.ro/event/cea-de-a-noua-editie-a-congresului-ceisal/</p> <p>Titlu comunicare: „Increasing Intercultural Competence by Means of Smart Education. A Brief Consideration of the Connectedness between the Notions of ‚Smart City’ and ‚Intercultural Communication’”. Lucrare susținută în cadrul <i>Conference on Linguistic and Intercultural Education</i>, Universitatea 1 Decembrie 1918, Alba-Iulia, 5-7 iunie 2018 http://clie2018.uab.ro/</p> <p>Titlu comunicare: „Education for Human Rights through Foreign Language Teaching”. Lucrare susținută în cadrul <i>Conference on Linguistic and Intercultural Education</i>, Universitatea 1 Decembrie 1918, Alba-Iulia 16-18 iunie 2017 http://clie2017.uab.ro/</p> <p>„Juegos poéticos y denuncia de la violencia en <i>Lo imborrable</i> de Juan José Saer”. Lucrare susținută în cadrul conferinței <i>Ironía y violencia en la cultura latinoamericana</i> Radboud University, Nijmegen, Olanda 24-26 octombrie 2013 http://ahbx.eu/ahbx/?p=6244</p> <p>„Saer y la filosofía”. Lucrare susținută în cadrul <i>Jornadas Juan José Saer</i>, Biblioteca Națională, Buenos Aires, Argentina 30 iunie 2011 https://www.bn.gov.ar/micrositios/multimedia/ciclos/las-zonas</p>	2 2 2 4 4
	3.2	<i>James Huntington Award for Excellence in Spanish</i> Randolph College, VA, USA (a se vedea documentul anexat)	10
Punctaj A2:		413	
A3	3.3	<p>Citare articol Policsek, C. (2013). „The Poetics of Negativity as a Form of Seeing Literature: <i>The Witness</i> by Juan José Saer” <i>Neophilologus</i>, 97, pp. 1-8. [WoS] în Brock, A. (2018). „Algo más que mirar”: More-Than-Looking at Regional Life in Juan José Saer’s <i>El limonero real</i>”.</p>	2

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	<p>3.7 Conform Deciziei Rectorului nr. 382 din 20 iulie 2020, de numire a comisiei de concurs pentru ocuparea postului didactic de asistent, poziția 25, din SF DLMC, an universitar 2019-2020.</p> <p>Conform Deciziei Rectorului Nr. 14 din 10 ianuarie 2020, de numire a comisiei de concurs pentru ocuparea postului didactic de șef lucrări, poziția 11, din SF DLMC, an universitar 2019-2020.</p> <p>Conform Deciziei Rectorului nr. 14 din 10 ianuarie 2020, de numire a comisiei de concurs pentru ocuparea postului didactic de șef lucrări, poziția 12, din SF DLMC, an universitar 2019-2020.</p> <p>Conform Deciziei Rectorului nr. 625 din 17 decembrie 2020, de numire a comisiei de concurs pentru ocuparea postului didactic de șef lucrări, poziția 14, din SF DLMC, an universitar 2019-2020.</p> <p>Conform Deciziei Rectorului nr. 295 din 17 decembrie 2018, de numire a comisiei de concurs pentru ocuparea postului didactic de șef lucrări, poziția 13, din SF DLMC, an universitar 2018-2019.</p> <p>Conform Deciziei Rectorului nr. 295 din 17 decembrie 2018, de numire a comisiei de concurs pentru ocuparea postului didactic de asistent, poziția 25, din SF DLMC, an universitar 2018-2019.</p>	12
Punctaj A3		142

Domeniu de activitate	Punctaj minim	Punctaj obținut
Activitatea didactică și profesională (A1)	100	150
Activitatea de cercetare (A2)	300	413
Recunoașterea impactului activității (A3)	100	142
Total	500	705